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Economic and *Scientific* *Review*  
Economic Review  
Rec'd AUG 7 1916  
Approved

**FELIX CROUSSE**  
(SEE SECTION E)

**George H. Peterson**  
INCORPORATED  
ROSE AND PEONY SPECIALIST  
Fair Lawn, New Jersey, U.S.A.

## Read Carefully Before Ordering

**Why you should order early:** Many Peonies in the better grades are in limited supply and are over-sold yearly. The propagation of the Peony is slow, and we do not "make" varieties to order. If your order is not sent in promptly after catalogue is mailed, please name one or two possible substitutes or instruct us to return money, if that is preferred. Where selection is left to my judgment, I always send greater value than remittance represents.

**Express vs. Parcel Post.** Under the new Express tariff, dormant plants are carried as second-class matter and at a very low rate (25 per cent. less than general rate), lower in most cases than if sent by Parcel Post. The Express Companies have divided the country into small blocks or squares instead of circular zones. To any point within a given square, goods will be carried at the same rate, whether one, two or even three companies handle the shipment.

The Express Companies are liable for damage, in part or full, up to a value of \$50.00 and without extra fee. For a valuation in excess of this, a small fee is charged. Experience has shown that plants sent by Parcel Post are much more liable to be broken or damaged than if sent by Express.

Since it is usually both cheaper and safer to ship by Express than by Parcel Post, and as the buyer must pay charges in either case, I strongly urge the former mode of shipment. By Express I assume all responsibility —by Parcel Post the risk is the buyer's, and he must send ample funds when ordering to pay postage if the latter method is insisted upon.

**No charge for packing** except on large orders at special price. No charge in any case for delivery to Transportation Companies.

**Substitutions.** Please state what is to be done in case some variety is sold on receipt of your order—whether you wish your money returned or some equally valuable variety substituted.

**Remittances** may be made by Bank Draft, Express or P. O. Money Order on Fair Lawn, N. J., Check or Currency in Registered Letter; same to accompany order.

**Open Accounts.** Any one desiring to open an account will please send financial references, which he should understand will take a few days to investigate. No account opened for an initial order of less than \$10.00.

**Complaints**, if made immediately on receipt of goods, will be investigated, and, if due to any fault or negligence on my part, will be promptly satisfied.

## Introduction

I offer no excuse for my enthusiasm—my devotion to the Peony, since, as Whittier said of love, it is its own best excuse. It is more than a score of years ago that I lost my heart. To be exact, it is twenty-three years ago. Perhaps I should not be so explicit, but then, not being a woman, why should I care?

Jacob, we are told, served seven years for Laban's daughter, and because of the great love he bore her, it seemed to him but as a few days. And so to me, my association with the Peony has been both so interesting and so increasingly delightful as to make the passing of the years seem all too short.

No one, except he who has "the fever," can begin to understand the joy to be had from a close intimacy with the modern Peony, the gaining that may—nay, *will* be derived from the giving of a little time and devotion. Jacob, as said, waited seven years for his reward, but the Rachel of our love begins to repay devotion almost at once. And it is a lasting love. Did anyone ever hear of a Peony enthusiast in this age of the flower's development losing his interest? I certainly have not, and today my own interest is more intense, more gripping than ever. Only a few days before these lines were written, at the end of the blooming season here, on June 26th in fact, I was obliged to go to another state to keep a lecture engagement. That morning I beheld for the first time a certain very late variety. No, I shall not mention its name, as you would want to buy it and I have no roots as yet to sell. Despite the fact that I had been reveling in hundreds of thousands of Peony blooms for weeks, it seemed to me that I had never beheld such a mass of delicate beauty and fragrance, and I felt on going away, very much as a bridegroom must feel if he is obliged to leave his newly won bride for a few days.

Come now, reader, let me take *you* by the hand this year and lead you to a new and lasting delight, such as many thank me for doing each year. There is room and a welcome, and I promise you there will be no heart-burnings—no jealousies.

If you were here in June this urgent invitation is unnecessary, for then you already have fallen a willing victim. No one can come here, where Peony growing has developed into a science and made an art, walk through rows of flowers waist high and more, and too wonderful to seem real, without losing his or her heart forthwith. Here he sees

quality such as can be seen nowhere else, and readily understands why my flowers were this year awarded the chief first prizes for quality in the big national New York and Boston shows. The broad acres of Peonies are also indicative of the fact that this business leads in volume as well as quality. This is the inevitable result of an enthusiasm combined with untiring, intelligent effort and years of good old-fashioned hard work.

To those still a stranger outside the fold, I would say that some of the chief points of merit on which the Peony makes a claim for your attention are as follows:

*Size, combined with wonderful delicacy of tint and texture.*

*All imaginable shades of white, pink, red, and yellow, often combining some or all of these colors in one flower.*

*Fragrance sweet as that of the sweetest rose.*

*Strong, vigorous growth.*

*Comparative freedom from diseases and insect foes.*

*Absolute hardiness wherever flower-growing people live.*

*Simplicity and ease of culture.*

*Permanency. When you once buy the Peony it lasts as long as you do and longer.*

When you purchase "PETERSON'S PERFECT PEONIES" you get the strongest, cleanest roots it is possible to grow, absolutely true to name, and you get immediate results. I do not "deal" in Peonies. I sell you only roots which I have grown myself and proved true—there is no "guess" or "think-so" about the matter.

Following an apprenticeship of almost eleven years as an amateur grower, my entire time during the past twelve years has been devoted exclusively to the growing and selling of Peonies and Roses. I have no other business interest. I live in an atmosphere of Roses and Peonies the year round. This is not merely a business on paper, but one of achievement, which can readily be proven by a visit here during blooming time or by a comparison of my Peonies at the big, annual exhibitions.

Thousands of experienced buyers *know* where best to buy, and where to buy the best Peonies. At least a part of your order sent here this year will teach you too.

How about it?

You will find the order sheet in back of book.

Faithfully yours,

GEORGE H. PETERSON,

Fair Lawn, N. J., July 10, 1916.

President.



### **Pierre Duchartre** (See page 25)

### **Planting and Cultivation**

The Herbaceous Peony is of such simple culture, and so easy to grow, that but little instruction will be necessary in order that the beginner may produce the finest blooms. While it will grow and bloom under conditions in which most plants would perish, it will well repay, in largely increased size and beauty of bloom, a thorough preparation of soil.

Where such fancy blooms are wanted, it will be well to excavate the proposed beds to a depth of 2 to  $2\frac{1}{2}$  feet and fill in with good loam or garden soil, which has been well worked and broken (not sifted) and mixed with 3 inches of well-rotted stable manure. If only new manure is obtainable, it should be mixed well with the soil in bottom of trench up to within one foot of surface, and applied lightly as a mulch on the surface after planting.

In preparing beds do not put the manure in layers and let it remain so, as many do. The manure should be made as fine as possible and thoroughly *mixed* with the soil—not merely turned over. A flat-tined fork, such as is used for digging potatoes, is the implement needed here. The ordinary spade is of little use.

Too much manure is often used for the Peony's good, with the result that decay of root sometimes sets in. Where the ground is very fertile it is often wise to use no manure.

Should one decide in spring or summer to plant in fall, and only new manure is obtainable, the bed may at once be made, and with a forking over every two weeks, ideal conditions will be had by fall. In the heat of summer, manure quickly disintegrates when handled thus. The object of the above is to give the root abundant plant-food and yet prevent hunks or lumps of decaying manure to come into direct contact with it, which might start rot to set in. There *is* such a thing as getting the ground too rich for the Peony.

#### CHARACTER OF SOIL

Probably the very best soil for the Peony is one which is neither too heavy with clay nor too light with sand, one which might be termed a heavy loam, and such as would make a good vegetable garden. Such a soil should be fairly retentive of moisture, and the Peony, being a strong, quick grower, can absorb much water.

Never plant in soil where Peonies have been grown for several years preceding. Comparative or complete failure will result.

#### WHEN TO PLANT

The best season for planting the Peony is in fall, after the roots are well ripened. In this latitude, this occurs in most varieties after mid-September, and is shown in the foliage becoming yellow. Many nurserymen begin digging in August, but a glance at your Peonies then, will show the foliage still quite fresh and green. The roots, too, will suffer from shriveling if dug and shipped while weather is hot.

#### DEPTH AND DISTANCE TO PLANT

The root should be set so that the upper eyes are about two to three inches beneath the surface of the soil, and, if planted in permanent beds, should be about  $2\frac{1}{2}$  to  $3\frac{1}{2}$  feet apart, according to room at one's disposal. When planted in field for cut-flower purposes, the plants should be set 3 to  $3\frac{1}{2}$  feet apart in row, and rows from 4 to 5 feet apart, or plant 4 x 4 to permit cross cultivation.

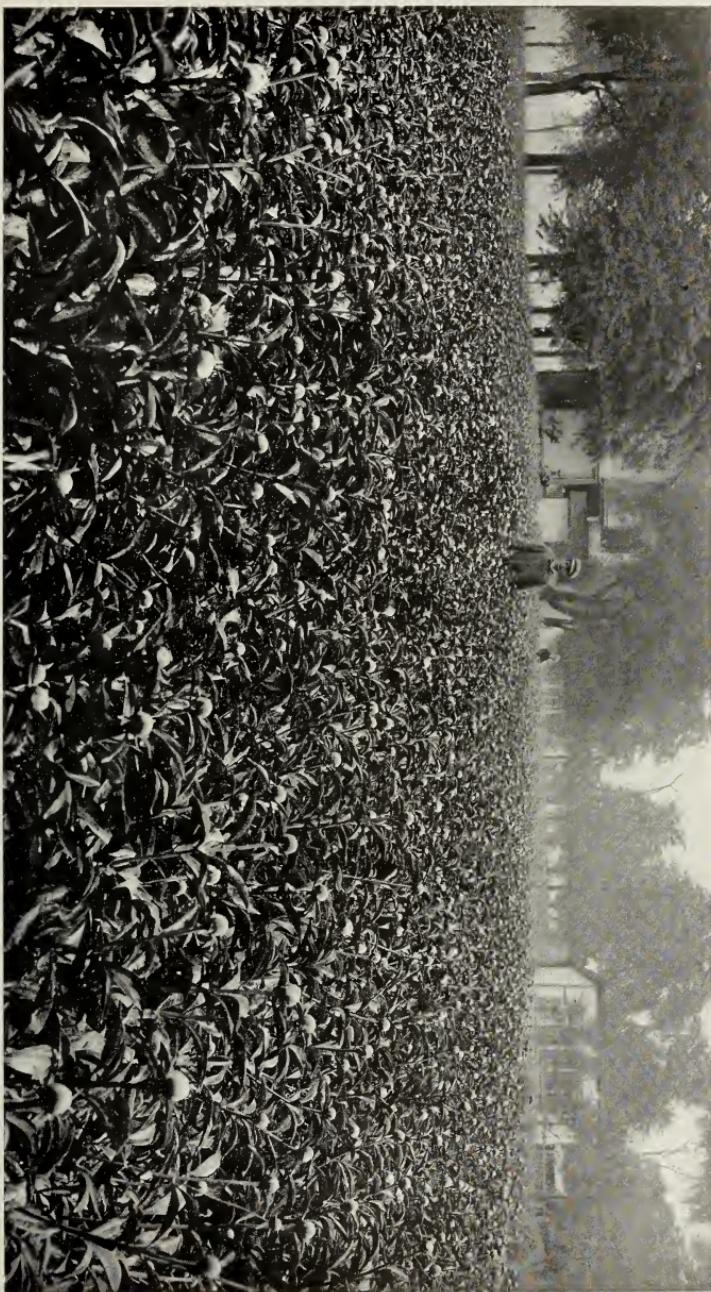
#### WATERING

No water need be applied when planting in fall. In the spring, after growths appear above ground and rains prove infrequent, copious waterings will be very helpful in promoting strong growth and producing large blooms. From the time buds begin to show color, care should be exercised to keep them and the open flowers as dry as possible, confining the water, as much as possible, to the ground.

If the soil is fertile, plain water will be best to use, and if necessary to use manure-water, apply in weak solution.

#### CUTTING BLOOMS

When cutting flowers always leave at least two leaf stalks. It is best not to cut all of the flowers as it is of vital importance that sufficient foliage be left on the plant all summer to develop the eyes under ground for next season's growths.



### READY FOR THE HARVEST

This photo represents one of our plots of Peonies planted for cut flowers. The man in the center is standing there to show the relative height of the plants—averaging fully 3' 6". Two men at the rear are seen just beginning to cut the buds for the market.

### AFTER THE BLOOMING SEASON

The plants will make no further growth after the blooming season is over. Keep the ground about them stirred and free from weeds, and water need be applied only when ground is quite dry.

Seed-pods and remains of flowers may be cut off, but do not under any circumstances remove foliage until October. I repeat this since I have known people to cut off all foliage to the ground after the blooming season was over.

### WINTERING

So far as protection from cold is concerned, the Peony does not ask it in even the most severe climate. The first winter, the roots, being loose in the ground, will require a light protection (an inch or so) of strawy manure or other porous material. After this, if the ground has been made deep and rich, as directed, I would advise withholding all manure and protection for several years, and, when it does again become necessary to fertilize, the manure should be broadcasted rather than placed directly over the crown of the plant, which latter, study and observation have shown me, often induces decay to set in.

A heavy mulching, having to some extent the same effect as a deep planting, will often be followed by blind growths or buds which fail to develop. (See "Why Some Peonies Do Not Bloom.")

### DISEASES AND INSECTS

The Peony is practically immune from general diseases. See to it that you get healthy plants to begin with, and then you will have nothing to fear.

The only insect which ever, even slightly, injures the Peony is the Rose Chafer, which will sometimes be found eating the petals of the flower. With the exception of the later varieties, the Peony is usually done blooming ere this pest appears, and so it would, perhaps, be wise, where the chafer is annually very troublesome, and one has no inclination to combat it, to omit the later sorts. The Peony is, however, so very large, with dense petalage, that this bug when it does attack a flower, usually buries itself in the petals, and does not disfigure it as it does a Rose or other flower.

ANTS, which are often seen on the buds as they are developing, are there to gather a sweet, gum-like substance which the bud exudes. They do no harm to the coming flower nor to the plant, and will disappear on opening of flowers.

### WHY SOME PEONIES DO NOT BLOOM

As this is a question sometimes asked, I will here answer it for the benefit of all interested.

In the first place, a Peony root, whether large or small, recently transplanted, will usually throw up more or less blind shoots, or with small buds which fail to develop. This effect will also often be produced by very deep planting or too heavy a mulching over winter. (See "Wintering.")

Occasionally very severe late frosts, after the Peonies are well above ground, will also destroy the coming blooms. This, however, has never happened to a serious extent in this latitude during the

many years I have been interested in Peonies, but in some localities I have known this to destroy practically the entire crop, although it did not seriously affect subsequent growth of the plant for the season.

Lack of moisture or fertility will also affect the blooming qualities of a plant. The Peony requires much moisture during the few weeks preceding its blooming time—afterward, having by June, made its entire growth above ground for the season, moderate moisture will do.

Then again, there are many thousands of Peony plants all over the country which should never have found a place in the private garden. A grower raises seedling Peonies by the acre. He must cultivate them several years before they bloom, and when they do bloom he finds few or none that are as good as varieties already in existence, but lacking the courage to dig them up and throw them away, he sells them to the average nurseryman, to whom all roots look alike, and thus they find their way into the planter's hands. Very probably many of these seedlings have never bloomed and some of them probably never will.

In my own tests of varieties, one that does not begin to bloom within two or three years from planting is discarded, and it must be a very distinct and unusually good variety to be retained and offered here if it does not bloom well and regularly *every* season after having become established. It is true that there are some varieties which are tardy in beginning to bloom. Take, for instance, Richardson's Rubra Superba, a variety we scarcely ever get flowers from the first two seasons after planting, but it is such an unusually fine Peony, and blooming when practically all other Peonies are gone, it must be retained.

Of course, there will always be some blind growths, even on



**General Bertrand** (See page 16)

well-established plants. A fruit tree does not mature all its blossoms, and some years a potato plant yields three times as much as in another season; but, taking it all in all, the Peony is a plant of easy culture, and year in and year out will, with ordinary care, give a good account of itself.

#### USES

There is probably no other plant with such varied usefulness. For effective massing in landscape work the Peony is unequalled. As an edging or facing for shrubbery, it is likewise good. Planted in beds, or borders, or as specimen plants on the lawn, it is equally at home. It is particularly attractive when used to border a drive or walk.

An attractive use for the Peony is low, ornamental, lawn hedging. This, of course, applies where only ornament and not defense is required. The dark, glossy-green foliage, untouched by disease or insects, is exceedingly attractive through the spring and hot summer months.

And the cost, too, in some of the most desirable low-priced sorts will prove quite moderate, since the plants for this purpose may be set  $2\frac{1}{2}$  to 3 feet apart, and a single row is quite ample.



A Dormant Peony Root

#### AS A CUT FLOWER

It is hardly equaled. Cut as the bud is about to unfold, and placed in water in a cool room, where the air is fresh night and day, most varieties will last several days. The blooms will then be superior to those left to open on the plant and exposed to the heat of the sun.

Set at once in a cold, dark cellar, the different varieties may be kept several days longer than their blooming period. Bring up as wanted.

#### MOST ECONOMICAL PLANT TO BUY

While its first cost may seem high, it is really the most economical plant one can buy from the fact that it represents a permanent investment and one which pays annual dividends of increase of at least 100 per cent. Almost every family, of even the most moderate means, spends annually quite a tidy little sum in Bulbs, Geraniums, and other bedding plants, and at the end of the year has nothing left to show for it. Plant the Peony, and it will last as long as you do—and longer. Plantings may be left undisturbed from ten to twenty years, or even longer, if the soil is occasionally enriched.

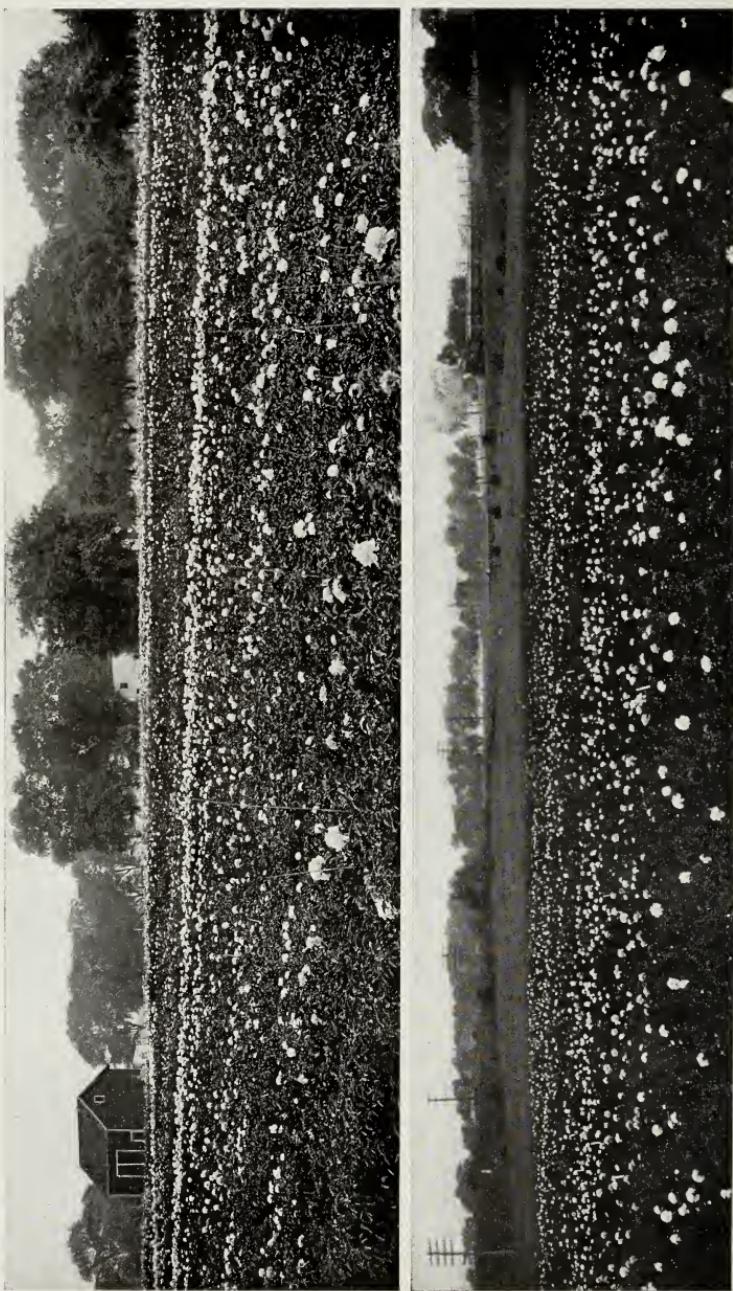
#### HOW THE PEONY IS SENT TO YOU

The Peony is sent out in the form of a root (see cut opposite), from which, when dormant, will be seen protruding pinkish "eyes" or buds, the strongest of which will throw up next season's flowering shoots.



#### DISBUDDING

Most Peonies usually set three or more buds to a stem. (See cut above.) All but the central (largest) bud should be pinched off as soon as they can be gotten hold of, if the finest individual blooms are wanted.



Photos taken last June of sections of our two-year and one-year Peony fields. If you purchase "two-year" roots this fall they will be taken from the upper field and "one-year" from the lower. Merely an object lesson to show how our plants bloom even before you get them.



**Avalanche** (See page 22)

#### THE PLANTS I SEND OUT

"One-year" plants are those which have grown a full year since division. "Two-year" plants have grown two years since division, and where the cost can be borne, are, of course, more desirable, as the immediate effect is greater. "Three-year" plants are very heavy clumps, and are well worth the price asked. They will make a large, bushy clump at once.

Do not let the mere number of eyes claimed influence you, as a weak root with from six to ten small eyes may not flower for several years, while two or three good plump eyes (and most of my smallest size plants will average double this), with strong roots behind them, will flower the first season. Even in one-year stock, I aim to send out only roots which will produce some bloom the first season, if well planted, and this we can invariably do if your order is received fairly early.

#### THE QUALITY OF MY ROOTS

Is something exceptional. If you have purchased Peonies of others, you will be astonished at my strong, clean, fresh roots, with big, plump eyes, that "mean business."

For six years now my Peonies have been growing on an exceptional piece of land and with clean, thorough tillage all summer, very unusual results are attained. In short, these roots are the best that intelligent human effort can produce, and in Peonies they will be found to lead all other roots, just as my "EPOCH ROSES" lead all other Roses produced anywhere in the world.

### TRUENESS

Desirable as it is to get fine strong roots, it is even of greater importance that stock be true to name, and it is in this phase of the business that I especially challenge comparison. During the blooming season my personal time is devoted almost exclusively to proving stock, and I maintain trial and test gardens such as cannot be found elsewhere in this country. The pith of all this is well, if briefly, expressed in the enthusiastic statement of a patron, "If you get it of Peterson, it's true."

### WHEN SHIPMENT IS MADE

We usually begin digging about September 15th, and ship after that date, unless shipment is especially requested earlier.

We do not ship Peonies in the spring. The spring planter, since most Peonies are sold and planted in the fall, must take the leavings, no matter where he purchases, and then, too, it is almost an impossibility to dig and pack Peony roots in the spring without breakage of the brittle, tender growths. Fall is the natural time to plant this noble flower.

### CAN BE SHIPPED SAFELY ANYWHERE

The Peony, in fall can stand without injury a journey of months, if kept from prolonged heat, which would start it into growth. There is, in fact, no flower which can be transported over long distances with greater safety.



**Octavie Demay** (See page 20)

### WHY YOU SHOULD ORDER EARLY

It will be to your interest to send in your order promptly on receipt of this catalogue. This may save you disappointment, as some varieties are in very limited supply and cannot be obtained from reliable sources. Some varieties I can supply by the hundred. Early orders also get the strongest roots. The receipt of your order and remittance will be acknowledged by return mail.

### EXHIBITION

In June of each year we give an exhibition, at the nurseries, of both Roses and Peonies. Peonies are usually at their best the second week of June. Roses, in the exhibition beds, attain their height about the middle of June, and in the fields about the end of June—this retarded flowering being caused by pinching the young shoots back in May to form a bushy plant.

Seasons vary, however, and so if you really intend to come, advise me of the fact and your name will be entered for notification at the proper time.

### HOW TO REACH NURSERIES

My nurseries are located on Fair Lawn Avenue, near the railroad depot of Fair Lawn, on the Bergen County branch of the Erie R. R. They can also be reached by trolley via "Hudson River Line," foot of West 130th Street, New York. Take Paterson car and change at Ridgewood Junction (just before reaching Paterson) to a Ridgewood car, which leave at Fair Lawn Avenue, and walk eastward (to right) one-half mile. The nurseries are less than two miles east of the north end of Paterson.

Visitors may inspect flowers on Sunday also, but positively no business is done on that day.

## The Varieties I Offer

The list I offer is sufficiently long to embrace the various colors, forms, and seasons of the Peony, but not so long as to make selection by the average planter needlessly difficult and perplexing. In fact, I aim to keep my list as brief as seems advisable, and have yearly eliminated from my collection and trial beds such sorts as have proved inferior or too much like other established sorts. This elimination requires a certain courage which few growers exercise, with the result that a long and confusing list is set before the prospective buyer, and which necessarily must contain duplicate or inferior kinds, or both.

Of course, I have in my collection varieties other than those catalogued. Occasionally a variety is sold rather close and must be withheld from public offering a year or two. Then, too, I have some of the new, rare kinds which are sold up as fast as they can be propagated from a very small beginning, and which sell up to \$15 apiece for one-year roots.

**See special collections on page 28.**

## Prices

Are net, as quoted, except as noted below, and are as low as a like quality can anywhere be obtained. The thorough cultivation given my Peonies, going over the fields with the cultivator and hoe every ten days the entire season, and the extreme care exercised in handling, labeling and packing, I have never seen equaled elsewhere. And remember that a Peony root quoted at a certain price may actually be worth two or three of same variety quoted for less money elsewhere.

### DISCOUNTS

|  |        |
|--|--------|
| Orders amounting to \$10.00 .....          | 5% off |
| "      "      "      25.00 .....           | 10% "  |
| "      "      "      50.00 and upward..... | 15% "  |

Above discounts apply to everything except the three collections on page 28, which are net at the special prices quoted.



**Mons. Dupont** (See page 19)

### PRIZE WINNING PEONIES

At the National Peony Exhibition of The American Peony Society and the New York Horticultural Society, held in New York this year, my Peonies took first prize for the best twenty varieties on exhibition and in the big Boston show they won first prize for the best twenty-five varieties shown.

"Peterson Peonies" are quality Peonies—always.

## Herbaceous Chinese Peonies

*(Paeonia Albiflora)*

### Section A

1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**ACHILLE** (Calot). Delicate flesh. Buds and half-open flowers exquisitely beautiful. Foliage very distinct and beautiful, dark green, with crimped edges. Fine habit. **1—2—3.**

**DELECOURT VERHILLE** (Delecourt Verhille). Large, flesh, guard petals; center straw color. Good, upright grower and very profuse, sure bloomer. Good for massing. **1—2—3.**

**DUCHESS D'ORLEANS** (Guerin). Large, carmine-pink guard petals, with center of soft pink, interspersed with salmon. Nice pointed bud. Tall grower. An exceedingly good, perfect bloomer and very pretty flower. One of the most desirable of the low-cost sorts. **1—2—3.**

**EDULIS SUPERBA** (Lemon). Beautiful, brilliant rose-pink, silvery reflex; large, well-formed, full flower on strong stem. Blooms very early just before *Festiva Maxima*. Lasts well. Fragrant and good in every way. A much worthier sort than its price would seem to indicate. There is quite a stock of it in existence. **1—2.**

**MAD. LEBON** (Calot). Very large, full bloom; tall, erect grower. Showy flower. Petals broad, brilliant cherry-pink, intermixed with narrow salmon petals; silvery reflex. Late mid-season. **1—2.**

**MEISSONNIER** (Crousse). Very brilliant crimson, full flower, coming late mid-season on very long, wiry stems. Foliage remarkably narrow. Color is wonderfully rich and brilliant. Plant should be staked. **1—2—3.**

**NEC PLUS ULTRA** (Miellez). Fresh rose-pink, shaded with lively pink. Fine, large bloom on long stem. **1—2—3.**

### Section B

1 year, 50 cents; 2 year, 85 cents; 3 year, \$1.25 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**BEAUTE DE VILLECANTE** (Gombault). Medium large, to large full flower. Pink and delicate flesh; very fresh, rosy color. **1—2—3.**

**CANARI** (Guerin). Outer petals flesh white, with yellow center. Very tall grower; sweetly fragrant. Very prolific bloomer. **1—2.**

**DELACHEI** (Delache). Large and full, deep, rich, dark crimson flower. Good grower and bloomer and fine for massing effects; fragrant. Late mid-season. **1.**

**DR. BRETONNEAU** (Verdier). Full, globular bloom, evenly formed. Beautiful even shade of bright soft pink. Sold also under name of Lady Leonora Bramwell. **1—2—3.**

**HUMEI** (Anderson). Large, full flower. Guard petals delicate rose pink, center whitish pink with touches of carmine. Very late bloomer. Found in many old-time gardens. **1—2—3.**

**JENNY LIND**. Large, full, bright pink variety. Very tall grower. Good, profuse bloomer. **1—2—3.**

**MATHILDE DE ROSENECK** (Crousse). Exceedingly tall grower and good, late bloomer. Flower extremely large and full. Color flesh-pink, shaded with chamois and delicately edged carmine. **1—2—3.**

**QUEEN VICTORIA** (?). Outer petals flesh white; center rosy white, shaded with salmon; center petals tipped with carmine. Good bloomer and habit. **1—2—3.**

**RUBENS** (Delache). Deep, brilliant crimson, flower moderately full, showing golden stamens in center, making a beautiful and striking contrast. Fine for color effect. **1—2—3.**

**RUBRA TRIUMPHANS** (Guerin). Brilliant dark crimson. The foliage is also very dark, with reddish stalks, presenting, especially in the early season, a pleasing contrast when planted with a light green foliage sort like Duchess de Nemours (Calot). **1—2.**

**ZOE CALOT** (Miellez). Very large and full, globular bloom; soft pink, shaded lilac. Good bloomer. **1—2.**

## Section C

1 year, 60 cents; 2 year, \$1.00; 3 year, \$1.60 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**ALEXANDER DUMAS** (Guerin). A pretty shade of bright pink, with chamois, white and salmon intermingling; flowers large and very full. A most attractive and showy variety, combining several colors but in general effect pink. Very good and reliable. **1—2—3.**

**BOULE DE NEIGE** (Calot). Very large, cup-shaped, sulphur-white flower with golden reflections. Center petals freely bordered carmine. Buds marked and splashed carmine, as in La Tulipe. Fine, strong upright grower; stems long and stout. Fine dark foliage. Fragrance very strong and sweet. **1—2—3.**

**CANDIDISSIMA** (Calot). Large, cream-white guard petals; center sulphur-yellow, with green heart, very full and compact; graceful, slightly drooping habit. The earliest of the white and yellow varieties to bloom. Under fair cultivation the flower is very large and of rarely delicate beauty. **1—2—3.**

**CHARLEMAGNE** (Crousse). Rosy white, shaded lilac and chamois. Very full and well-rounded bloom. Opens very slowly and lasts well. Fragrant and exquisite when in perfection, which form it has shown for three successive seasons here. Very late variety. **1—2—3.**

**COMTE DE PARIS** (Guerin). Pretty, anemone-shaped flower; outer petals pink, center soft pink and salmon-yellow, with tuft of bright pink petals edged with crimson. A very pretty and floriferous sort. **1—2.**

**DE CANDOLLE** (Verdier). Brilliant, currant amaranth. Immense, full, imbricated, wonderfully showy bloom. Profuse bloomer. **1—2.**

**DUKE OF WELLINGTON** (Calot). Guard petals white, very broad; center petals sulphur-white, narrow and very full. The large, finely formed flowers come on long, firm stems. A good, free bloomer; deliciously fragrant. **1—2.**

**FESTIVA MAXIMA** (Miellez). Very large and full pure white flower, with few center petals usually tipped with blood-red spots. A very vigorous grower, with massive foliage, flowers coming on long, stiff stems. Fragrant, early, and blooms most abundantly. Perhaps the very best all-around white we possess. It is certainly the most popular. **1—2—3.**

**GENERAL BERTRAND** (Guerin). Deep rose-pink, large guard petals, center well filled with small salmony-pink petals edged with whitish pink. Splendid habit and foliage; nice, elongated bud; in all of which points it resembles Modeste Guerin, and is sold, even by specialists, for that variety. It lacks, however, the solid color, and firmness of guard petals, found in Modeste Guerin. **1—2—3.**

**LA COQUETTE** (Guerin). A jaunty flower of moderate height; good bloomer. Nicely formed, full rose-colored flower, with center of carmine and salmony flesh. **1—2—3.**

**LA TULIPE (Calot).** Flesh-pink, shading to ivory-white, center petals tipped and outer petals freely striped with carmine. Large, very fragrant, globular flowers, borne on long, stiff stems; very strong grower. Very striking bud; distinct and desirable. 1—2—3.

**MAD. DE VERNEVILLE (Crousse).** Exceedingly fine, full, anemone-shaped flower. Broad guard petals, sulphur-white; center rosy white, with an occasional edging of carmine; beautifully imbricated. Very sweet, rose-like fragrance. Blooms early and very abundantly. A flower to love. 1—2—3.

**PHILOMELE (Calot).** Guard petals soft pink; center a real deep golden yellow with center tuft of rose, bordered carmine. Very distinct and sweet syringa-like fragrance. Possesses the deepest yellow to be found in Peonies. Good lasting qualities. One of the most striking varieties. 1—2—3.

**PULCHERRIMA (Guerin).** Large and full flower produced freely. Color violaceous pink. Good habit and a most worthy sort for its price. 1—2.

**RUBRA SUPERBA (Richardson).** Deep, rich, brilliant crimson. Large, full flower; strong grower. Blooms when nearly all other Peonies are gone. Fair bloomer on established plants, but does not do much the first year or two. Undoubtedly the best very late crimson. 1—2.



Triomphe de Lille (See page 22)

## Section D

1 year, 75 cents; 2 year, \$1.25; 3 year, \$2.00 each.

*Each variety can be supplied this year only in ages indicated by figures following description.*

**DUCHESS DE NEMOURS** (Calot). Guard petals white, center lemon-yellow, with greenish reflex. The flower opens at first cup-shaped, disclosing its lovely lemon-yellow center, then gradually develops into a large well-formed bloom which gradually fades to white. Among all Peonies there is nothing so exquisitely chaste as this variety in a half-open state. A good, profuse, sure bloomer; sweetly fragrant. Fine habit. Splendid cut-flower and all-around variety. Blooms early. **1—2—3.**

**FLORAL TREASURE** (Rosenfield). Very delicate salmon pink, with green heart. Rosy tinge on first opening. Good upright grower and bloomer. Flower large and full; foliage light green. A charming flower where delicacy of coloring is desired. **1—2.**

**JEANNE D'ARC** (Calot). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts. **1—2.**

**MAD. CALOT** (Miellez). Broad, flesh, guard petals; center blush, deepening to delicate crushed strawberry, surrounded with small, straw-white petals. Flower very large, full and superbly built; early and fragrant. Growth and stems ideal. Very free bloomer. Whole effect fleshy-salmon-white, fading to white. Not so impressive on young plants, but on established ones it is truly superb, and this, together with its sure and abundant blooming qualities, places it, in my estimation, as one of the very foremost Peonies for general planting. (See color photo on back cover.) **1—2—3.**

**MAD. CAMILLE BANCLE** (Crousse). Very large and full globular bloom; color fresh glossy lilac-pink, shaded salmon. Good erect habit. One of the latest to bloom. **2—3.**

**MAD. DE VATRY** (Guerin). Large, perfectly formed blooms, outer petals clear flesh; center sulphurish, rosy white marked with carmine. A fine Peony. **1—2—3.**

**MARECHAL MacMAHON** (Calot). Very large, convex bloom. Broad guard petals, center petals narrow and built up close and high, ball-shaped. Color on opening, deep, rich, vinous red. Strong grower with large, very dark, glossy foliage; stems very stiff. Very fine bud. Blooms late mid-season. An indispensable Peony. **1—2.**

**MARECHAL VALLIANT** (Calot). Immense, full, purplish red flower, coming on very long stems. The flower is very solid, heavy, and somewhat drooping in habit. One of the showiest Peonies grown and one of the last to bloom. Extra good. **1—2—3.**

**MARIE STUART** (Calot). Large, anemone-shaped bloom. Outer petals broad, soft pink; center pink and sulphur-white, sometimes touched with carmine. Sweetly fragrant. Very early. **1—2—3.**

**ROSE D'AMOUR** (Calot). Large, full, cupped flower; soft fleshly pink; very distinct even shade. A coloring of exquisite freshness. **1—2.**

**SOUV. DE L'EXPOSITION UNIVERSELLE** (Calot). Very large, full flower; rich, clear, brilliant pink with silvery reflex. Good, prolific bloomer. **1—3.**

**VAN DYCK** (Crousse). Large bloom, convex anemone-shaped; very fresh salmon pink, center shaded chamois. Good habit and bloomer. **2.**

**See discounts for quantity on page 14.**

## Section E

1 year, 85 cents; 2 year, \$1.35; 3 year, \$2.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**ARMANDINE MECHIN (Mechin).** Large, full, clear amaranth flower. Probably the most brilliant and dazzling red Peony in cultivation. Very desirable. **1—2—3.**

**FELIX CROUSSE (Crousse).** Large, anemone, ball-shaped bloom. Color brilliant, dazzling red, with ruby-flamed center. Good grower and bloomer. Probably the best all-around red. (See color photo on front cover.) **1—2—3.**

**LA ROSIERE (Crousse).** An exceedingly charming, cup-shaped flower. White, with small yellow center, suggesting an immense pond-lily. Moderately large flower, coming on a bush of moderate height. An appealing Peony of unusual distinctiveness. **1—2.**

**L'INDISPENSABLE** (sold by some as **Eugene Verdier**). An enormous, heavy flower of wonderfully solid petalage. Very soft, pleasing, sea-shell pink. This variety has been grown in Holland for quite some time under above name, but its origination has not been definitely established. It is not, however, Eugene Verdier. With certain soil and weather conditions present, the outer petals sometimes turn brown, adhere together and prevent the flower opening. Where this condition prevails the bloom will expand if these bound petals are gently removed. When sprinkling, keep water off buds and you will soon possess a flower of royal beauty. **1—2—3.**

**LIVINGSTONE (Crousse).** Very large, full, evenly formed and shaded bloom. Color beautiful soft pink. Good erect grower and bloomer. Stems tall and stout. Reliable young bloomer. Season late. Magnificent bud. **1—2.**

**LOUISE RENAULT (Crousse).** Very large and full bloom, petals very broad. Color unique—a solid slatish pink. Fragrance very spicy and the most delightfully refreshing of all Peonies. Good habit and stems. Blooms late. **1—2—3.**

**MAD. EMILE GALLE (Crousse).** Large, cup-shaped, imbricated flower, soft lilac pink; center shaded soft flesh and cream, fading to rosy white. Coloring of great delicacy. Splendid bud. Foliage very distinct dull green. Late. Extra. **1—2—3.**

**MARIE LEMCINE (Calot).** Enormous, sulphur-white, full and well-built flower, delicately shaded chamois, with narrow carmine edge. The massive bloom comes late on a very stout, erect stem of medium height. A sort the Peony enthusiast raves over, as well he may. **1—2.**

**MONS. BOUCHARLAT-AINE (Calot).** Large, full bloom of beautifully rounded and symmetrical form and of nice erect habit. Nice, lively pink, tinted delicate lilac with silvery reflex. **1—2—3.**

**MONS. DUPONT (Calot).** Very large, cup-shaped, perfectly built flower; creamy white, center petals bordered with lively carmine, and lit up with golden stamens at base of petals. Exceedingly rich bloom and deliciously fragrant. Good, tall grower. Blooms rather late, preceding Couronne d'Or. A truly royal flower. **1—2.**

## Section F

1 year, \$1.00; 2 year, \$1.60; 3 year, \$2.50 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**ALBERT CROUSSE (Crousse).** Large, very full, evenly formed bloom; fresh-pink; center shaded with clear pink. Petalage small and very dense. A high-class, late Peony. **1—2—3.**

**ASA GRAY (Crousse).** Very large, full and perfectly formed bloom. Salmon and fleshy pink, petals beautifully marked and marbled with carmine-lilac. Tall, upright grower, and profuse, sure bloomer. Words cannot paint the beauty and worth of this gem among Peonies. **1—2—3.**

**ATROSANGUINEA** (Calot). Large, full bloom. Color deep scarlet-red tinged with violet; bright golden-yellow stamens showing through flower. Very brilliant and showy. Superb habit. Fragrant. **1—2.**

**CONSTANT DEVRED** (Calot). One of the last of all Peonies to bloom. Very large, full and evenly formed violet pink flower, coming on exceptionally strong, upright stems. Good and reliable. **1—2.**

**COURRONNE D'OR** (Crown of Gold). (Calot.) Very large and full imbricated flower of superb form. White, reflecting yellow, center petals bordered with carmine; golden stamens showing through and lighting up flower. Solidly and perfectly built from edge to center. Fragrant, a good grower and reliable bloomer. Blooms moderately late, preceding Marie Lemoine. **1—2—3.**

**MAD. BARILLET-DESCHAMPS** (Calot). Very tender pink, bordered with white and shaded with lively silvery tints. Golden stamens reflected throughout flower. An immense, full ball of silk and satin, very sweetly perfumed. Tall grower, with very distinct broad foliage. **1—2.**

**MAD. BUCQUET** (Dessert). Very pretty, perfectly shaped bloom. Color dark velvety amaranth. Good upright habit and free bloomer. Next to Mons. Martin Cahuzac this is the darkest red. **1—2.**

**MAD. DUCEL** (Mechin). Very large, wonderfully built flower. Broad guard petals, center ball-shaped, very full and compact. The closely set small petals are beautifully curled, as in a chrysanthemum. Whole flower solid color of silvery, lilac pink. Foliage very fresh dark green. Very distinct and floriferous. Blooms early. Indispensable. **1—2—3.**

**MAD. GEISSLER** (Crousse). Gigantic, full bloom; rather flat when fully open. Glossy lilac, rose pink, shaded to Bengal rose at base of petals. One of the largest of all Peonies. **1—2.**

**MARGUERITE GERARD** (Crousse). Large, full flower. Flesh changing to soft flesh-white, with creamy white center. A profuse bloomer, opening all its flowers perfectly. An exceedingly choice and indispensable variety. **1—2—3.**

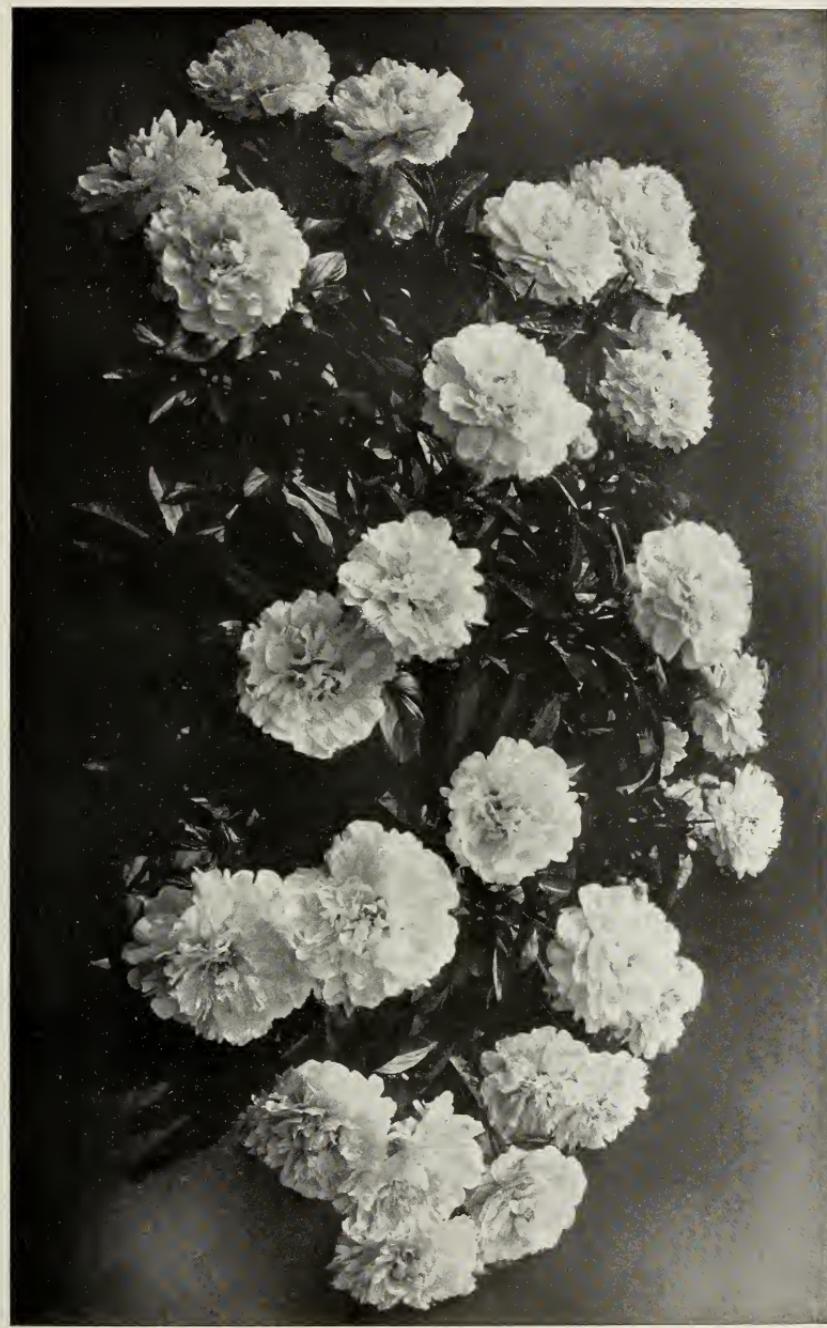
**MARIE JACQUIN**. Glossy, flesh-white, with rosy tinge to bud. Exquisitely beautiful, moderately full, cupped flower, retaining this form. Flowers on newly set plants and weak growths often come near single. With its wealth of golden stamens in center, this flower suggests our native pond lily. Fragrance very rich and languorous. Very distinct and fine. **1.**

**MCEDELE DE PERFECTION** (Crousse). Immense, well and evenly formed flower. Color flesh-pink, marbled with bright rose, deepening in center. Flower opens cup-shaped, then develops to a high-pointed center, which afterward opens up, making a very high, built-up flower. Good erect habit, strong stems and a prodigious bloomer. Very distinct and desirable. Blooms late. **1—2.**

**MODESTE GUERIN** (Guerin). Very large, anemone, ball-shaped bloom, perfectly built. Bright carmine pink, solid color. Splendid habit and foliage. Very fine, elongated bud. This is a superb and distinct Peony. **1—2.**

**MRS. MCKINLEY** (Terry). Very distinct and oddly formed flower, having a single row of broad, deep pink guard petals, center filled with narrow straw and chamois colored petals. Habit ideal, with good blooming qualities. **1.**

**OCTAVIE DEMAY** (Calot). Very large and full, well-built flower. Rosy blush on first opening, fading to white, with occasional coloring of carmine in center. Color of exceeding freshness. Plant is somewhat dwarf, but bears regularly and prolifically its very large flowers on stiff, upright stems. Early bloomer. Fragrant. In my opinion this variety is one of the most charming and meritorious of all Peonies. **1—2—3.**



A SINGLE PLANT OF EUGENIE VERDIER (See page 22)

**SOLFATARE** (*Calot*). Guard petals pure white; center petals narrow, sulphur-yellow. Large, full, fragrant flower on good stem. Exquisitely beautiful. The true Calot variety of this name is one of the most valuable Peonies we possess. In my opinion it leads all of that most charming class—white and yellow. **1—2—3.**

**SOUV. DE L'EXPOSITION DE BORDEAUX** (*Dessert*). Moderate size flower, described by the introducer as “bluish violet and vinous red, with brilliant reflex.” Densely filled with narrow, pointed petals. Very distinct and striking color. **1—2.**

**SUZANNE DESSERT** (*Dessert* and *Mechin*). Large and full, broad-petaled flower of a clear china pink color, with silvery border. Good bloomer, distinct in coloring and very showy, “silky” bloom. **1—2.**

**TRIOMPHE DE L'EXPOSITION DE LILLE** (*Calot*). Large, full and beautifully imbricated flower of perfect form. Soft fleshy pink, with white reflex; petals exquisitely dotted and marbled with carmine. One of the very best reliable bloomers and almost unequalled in beauty among the light pinks. **1—2.**

**UMBELLATA ROSEA.** (Syn. Sarah Bernhardt.) (*Dessert*.) Broad guard petals, delicate rose-pink. Center petals short, straw-yellow, with tufts of whitish pink. Habit ideal; flowers borne on stiff upright stems. Fragrance delicate and agreeable. Blooms young and abundantly. The first of the Albinaria sorts to flower; usually in bloom here by Decoration Day. A lovely Peony. **1—2.**

## Section G

1 year, \$1.25; 2 year, \$2.00; 3 year, \$3.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**ALFRED DE MUSSET** (*Crousse*). Well-formed, large, fleshy-white flower, shaded pale salmon, with rosy center. A most charming sort and of most exquisitely fresh coloring. **1—2—3.**

**AUGUSTE VILLAUME** (*Crousse*). An enormous flower, very full, and of splendid form and habit. Rich, deep pink; flowers opening perfectly. Decidedly the best, very late, dark pink. **1—2—3.**

**AVALANCHE** (*Crousse*). Very large and full, milky-white flower of perfect form, reflecting yellow from the base of petals; few center petals very delicately edged with carmine. Fine, strong grower, good bloomer and delightfully fragrant; late mid-season. Really superb and by many considered the best white of all. **1—2.**

**EUGENE BIGOT** (*Dessert*). Brilliant, velvety crimson red; flowers large, full and of splendid form. Rather tall grower, late and good bloomer. The best of its color and season. **1—2.**

**EUGENIE VERDIER** (*Calot*). Flesh-pink, changing to white in center. An enormous flower coming on exceedingly long stems, somewhat drooping. This is one of the most distinct, impressive and beautiful Peonies in cultivation, and should not be confused with Eugene Verdier, from which it is entirely different. You must positively have this. **1—2.**

**GRANDIFLORA NIVEA PLENA** (*Lemon*). Superb, very large and full flower; white, tinted delicate sulphur, with carmine stripes at center. An early variety of wondrous beauty. Good grower and bloomer. Indispensable to every fine collection. **1—2—3.**

**MAD. DE GALHAU** (*Crousse*). Enormous, imbricated flower, coming on tall, firm, erect stems. Color soft, glossy, flesh-pink, shaded with transparent salmon. A superb, late variety of ideal habit, and a good, profuse bloomer. **1—2—3.**

**MONS. KRELAGE** (*Crousse*). Large to very large full flower; deep wine-red. Solid color; fine habit; very fragrant. **1—2.**

## Section H

1 year, \$1.50; 2 year, \$2.50; 3 year, \$4.00 each.

Each variety can be supplied this year only in ages indicated by figures following description.

**GRANDIFLORA (Richardson).** Large, full flower, flesh, changing to fleshy white; very fragrant. This, a famous Richardson seedling, is one of the very last of all Peonies to bloom. **1—2—3.**

**LAMARTINE (Calot).** Large to immense, very full flower, delicate baby pink with silvery reflex; rather early. In good soil this will turn out one of the Peonies to bow down to. Sold also as *Gigantea*. **1—2.**

**LA TENDRESSE.** Large and very full, creamy white flower of distinct formation blooming medium late. A rather unusual sort. **1—2.**

**MAD. BOULANGER.** Large and very full bloom, soft, glossy, silvery light pink; fragrant. A very late variety of great delicacy. **1.**

**MILLE. ROSSEAU (Crousse).** Very large and full flower with broad petals. Sulphur-white with flesh colored center, shaded salmon; fragrance strong and agreeable. A high class variety of great merit. **1.**

**MONS. JULES ELIE (Crousse).** Immense, globular, very full flower; glossy, fresh pink, deeper at base of petals; silvery reflex on whole bloom. Glossy, light green foliage. Superlatively fine. When well grown this is the largest and grandest of all pink Peonies. **1—2.**

**PIERRE DESSERT (Mechin).** Brilliant, dark amaranth-red flower shaded garnet with velvetish reflex. Large, full bloom. **1—2.**



**The Moor** (See page 26)

## Section I

### A few rarely beautiful things for the connoisseur.

**ADOLphe ROSSEAU** (*Dessert*). Deep, brilliant red, with metallic reflex. Enormous flower on tall, stiff stems. Ideal habit. A very impressive sort, often difficult to get true to name. **1 year, \$3.00.**

**AURORE** (*Dessert*). "Large, cup-shaped flower, very soft flesh-pink, salmoned yellow at base of petals, stamens very prominent." This new French variety has all the freshness of the break of day, and was the recipient of much praise here during the past blooming season. Try it. **1 year, \$2.00; 2 year, \$3.50; 3 year, \$5.00.**

**BARONESS SCHROEDER** (*Kelway*). Very large and full creamy-white flower of great charm. Splendid habit and bloomer; medium late. On its introduction this created quite a sensation among connoisseurs. **1 year, \$2.50; 2 year, \$4.00.**

**CLAIRE DUBOIS** (*Crousse*). Very large, globular flower, very full, convex, tufted; petals laciniated and incurved. Color of the finest original pink; glossy reflex. Late mid-season bloomer. A grand flower. **1 year, \$2.00; 2 year, \$3.50.**

**GERMAINE BIGOT** (*Dessert*). Large to very large fleshy-pink flower, tinged pale rose; full bloom, fragrant and of good habit. A new French variety, the introducer stating that it is a variety of "exquisite coloring and great beauty." **1 year, \$3.00; 2 year, \$5.00.**

**GROVER CLEVELAND** (*Terry*). Deep, brilliant, crimson red; very large, full, and finely fringed globular flower. Color peculiarly rich and glowing, without a suggestion of purple. An American production of very great merit. **1 year, \$3.00.**

**MAD. AUGUSTE DESSERT** (*Dessert*). The color of this new variety is a glossy flesh shaded with carmine, the general effect being most pleasing and "fresh." The flower is large and full, perfect cup-shaped form. **1 year, \$3.00.**

**MAD. EMILE LEMOINE** (*Lemoine*). Large and full, globular bloom, rosy, creamy white; a very delicate and fresh coloring. Fragrant. One of the fine new French varieties. Not only is the flower one of the finest of all whites but in both habit and blooming qualities it is ideal. **1 year, \$3.00; 2 year, \$4.50.**

**MAD. JULES DESSERT** (*Dessert*). In this variety we have a remarkable new sort, the color of which might be expressed as a straw white tinged with flesh. The flower is large to very large, beautifully imbricated and of distinct formation. The habit is ideal, the flowers coming on long upright stems. **1 year, \$5.00.**

**MAD. LEMONIER** (*Calot*). Exceedingly large, full flower, coming on tall erect stems. Color very distinct and attractive, lilac shading to white. This unusually fine Peony is very different from any other in cultivation, and should not be confused with Madame Lemoigner, also a Calot variety. **1 year, \$3.00.**

**MARCELLE DESSERT** (*Dessert*). "Large, finely shaped bloom; glossy, creamy white, very slightly splashed carmine, center slightly flecked with crimson; fragrance of a tea rose. Good habit and fine foliage. A variety of great beauty." (Above is originator's description of a new French variety.) **1 year, \$2.50.**

**MARIE CROUSSE** (*Crousse*). Very large, full, beautifully formed and rounded flower of the most exquisite shade of salmon pink imaginable, fairly glowing with freshness. Good habit and bloomer. I have sold large plants of this variety at \$25.00 each to those who have seen it in bloom. Very distinct, rare, and difficult to work up a stock. **1 year, \$3.00; 2 year, \$5.00.**

**MILTON HILL** (*Richardson*). Like most of Richardson's varieties this is one of the latest Peonies to bloom, and is considered one of his greatest productions. As the flower opens up in bird-nest form it is found to be crowded with small salmon pink petals of the most exquisite and pure shade, and despite what you may have said of any Peony which preceded it, you will now declare that this variety is incomparable. Good strong grower

with very distinct yellowish-green foliage. I warmly commend this to the connoisseur. **1 year, \$3.00; 2 year, \$5.00.**

**MIREILLE (Crousse).** Very large, full, milky white flower of unusual richness and distinctiveness. Good habit, and blooms very late. **1 year, \$2.50; 2 year, \$4.00.**

**MONS. MARTIN CAHUZAC (Dessert).** Large to very large, full and well-formed flower. A solid ball of very deep maroon with blackish lustre, changing to metallic. Good erect habit. A variety of surpassing merit and by far the darkest Peony yet produced. Despite its high price we are obliged to omit it from the catalogue for a year or two every few years, as our stock soon becomes depleted. **1 year, \$5.00.**



**Asa Gray** (See page 19)

**NUMBER 2.** This is one of the most striking of all the late varieties. The flower is immense, very full and evenly formed; color a medium light, even pink. I have had it from abroad for about seven years and cannot identify it. Superb. **1 year, \$2.00; 2 year, \$4.00.**

**PIERRE DUCHARTRE (Crousse).** Very large, cup-shaped, imbricated bloom, densely crowded with petals. Soft flesh-pink with glossy reflex; silvery border. One of the latest Peonies to bloom, and one of the most perfect and beautiful as well. **1 year, \$4.00; 2 year, \$6.00.**

**PIERRE REIGNOUX (Dessert).** Very large flowers of a rather unusual shade, termed by the introducer "tyrian rose"; center slightly flecked with crimson petals bordered with a silver sheen. The flowers come quite early and in great abundance. Very fragrant and most distinct. **1 year, \$3.00.**

**REINE HORTENSE (Calot).** This I consider to be about the finest pink Peony in existence. The flower is large, full and very evenly formed, moderately light even pink in shade; buds crimson flecked. Habit very good and always a reliable bloomer, every flower developing perfectly. A real diamond. **1 year, \$5.00.**

**SARAH BERNHARDT (Lemoine).** One of Lemoine's recent gems, and should not be confounded with the old Sarah Bernhardt of Dessert, now listed under Umbellata Rosea. This is a really great Peony, soft even pink in shade, the flower being very large and full, evenly formed, and produced in profusion on a very strong growing plant. Having tested this variety for three years myself I can most earnestly recommend it. **1 year, \$7.50.**

**STEPHANIA (Terry).** Very large and full, cupped flower, creamy-white with golden reflections from stamens at base of petals throughout flower. Very fragrant; late mid-season. This I consider one of the very best of Terry's lifelong efforts. **1 year, \$2.00.**

## Single Herbaceous Peonies

In foliage, and habit of growth and bloom, these are similar to the double Peonies. The flower, however, has but one row of petals with a wealth of golden stamens in center making a graceful and very attractive bloom which is rapidly meeting with public favor.

**DEFIANCE (Terry).** One of the most striking of the single Peonies. In color between a pink and a red. The plant is a very strong grower and enormously productive. The general effect is exceptionally showy. **1 year, 75 cents; 3 year, \$2.00.**

**MADELINE GAUTHIER (Dessert).** Silvery flesh pink of a most exquisite and delicate tint. One of the finest French singles. **1 year, \$2.00.**

**PRINCESS MATHILDE (Dessert).** A charming French variety, china pink, splashed and tipped with silvery white. Large flower, good grower and of fine habit. **1 year, \$1.50; 2 year, \$2.50.**

**QUEEN OF MAY.** A delightful, free-blooming variety of a clear rose-pink color. **1 year, 75 cents; 2 year, \$1.50.**

**ROSY DAWN.** Blush-white, changing on opening to pure white. Flower very large and one of the very finest of the single whites. **1 year, \$1.50; 2 year, \$2.50.**

**THE MOORE.** Very showy and rich, deep crimson-red flower of unusual lasting qualities. Good grower and profuse, sure bloomer. Splendid for massing effects. **1 year, 60 cents; 2 year, \$1.00; 3 year, \$1.60.**

## "Old-Fashioned Red" Peony

**OFFICINALIS RUBRA PLENA.** This is the old-fashioned red herbaceous Peony of old-time gardens. Its season of bloom is between that of the Tree and Chinese or Albinaria classes, flowering in time for Decoration Day throughout the middle North. The flower is of moderate size, full and brilliant red. **1 year, 35 cents; 2 year, 60 cents; 3 year, \$1.00.**



**La Rosiere** (See page 19)

### **Mixed Peonies**

I offer these in "divisions," by which is meant separated roots just as we divide all stock for first plantings. They are made up exclusively from named varieties where the labels have been lost and such sorts as have been on test and found either to resemble too closely already existing varieties or not sufficiently good to find a place in our limited and select collection. There is not an unnamed seedling, such as usually are used in "mixed" lots, among them. Planted where color effect is not important, they will prove most useful for quantities of cut blooms, but do not expect too much the first year.

A purchase of these carries with it the delightful charm of uncertainty with, however, the certainty that you are sure to draw some prize winners. A real "bargain."

We cannot accept orders for these in certain colors, nor for less than 25 roots.

**\$10.00 per 100; \$5.00 per 50; \$3.00 per 25.**

## Peony Collections

These are made up from my best stock and are especially recommended to any one desiring a small collection and who is unacquainted with the merits of the different sorts. The Standard Collection embraces the best among the low-cost sorts. The Royal Collection is made up of gems of the first water, and will make a Peony enthusiast of any one possessing an appreciation of the beautiful in Nature. The Diamond Collection is for those who desire something extraordinarily fine and rare and not likely to be found in one's neighbor's garden.

### STANDARD COLLECTION

|                          | Sec. | 1 year | 2 year  |
|--------------------------|------|--------|---------|
| ACHILLE                  | A    | \$0.35 | \$0.60  |
| BOULE DE NEIGE           | " C  | .60    | 1.00    |
| CANDIDISSIMA             | " C  | .60    | 1.00    |
| DR. BRETONNEAU (Verdier) | " B  | .50    | .85     |
| DUCHESS D'ORLEANS        | " A  | .35    | .60     |
| EDULIS SUPERBA           | " A  | .35    | .60     |
| GENERAL BERTRAND         | " C  | .60    | 1.00    |
| MAD. DE VERNEVILLE       | " C  | .60    | 1.00    |
| MARECHAL VALLIANT        | " D  | .75    | 1.25    |
| MEISSONNIER              | " A  | .35    | .60     |
| QUEEN VICTORIA           | " B  | .50    | .85     |
| RUBRA TRIUMPHANS         | " B  | .50    | .85     |
|                          |      | \$6.05 | \$10.20 |
| The set for.....         |      | 4.50   | 7.50    |

### ROYAL COLLECTION

|                         | Sec. | 1 year  | 2 year  |
|-------------------------|------|---------|---------|
| ALEXANDER DUMAS         | C    | \$0.60  | \$1.00  |
| DUCHESS DE NEMOURS      | D    | .75     | 1.25    |
| EUGENE BIGOT            | G    | 1.25    | 2.00    |
| FELIX CROUSSE           | E    | .85     | 1.35    |
| FESTIVA MAXIMA          | C    | .60     | 1.00    |
| MAD. BARILLET DESCHAMPS | F    | 1.00    | 1.60    |
| MAD. CALOT              | D    | .75     | 1.25    |
| MAD. DUCEL              | F    | 1.00    | 1.60    |
| MARIE LEMOINE           | E    | .85     | 1.35    |
| MODELE DE PERFECTION    | F    | 1.00    | 1.60    |
| OCTAVIE DEMAY           | F    | 1.00    | 1.60    |
| PHILOMELLE              | C    | .60     | 1.00    |
|                         |      | \$10.25 | \$16.60 |
| The set for.....        |      | 7.50    | 13.00   |

### DIAMOND COLLECTION

|                      | Sec. | 1 year  |
|----------------------|------|---------|
| ASA GRAY             | F    | \$1.00  |
| AUGUSTE VILLAUME     | G    | 1.25    |
| avalanche            | G    | 1.25    |
| BARONESS SCHROEDER   | I    | 2.50    |
| CLAIRE DUBOIS        | I    | 2.00    |
| EUGENIE VERDIER      | G    | 1.25    |
| MAD. DE GALHAU       | G    | 1.25    |
| MONS. JULES ELIE     | H    | 1.50    |
| MONS. MARTIN CAHUZAC | I    | 5.00    |
| REINE HORTENSE       | I    | 5.00    |
| MILTON HILL          | I    | 3.00    |
| STEPHANIA            | I    | 2.00    |
|                      |      | \$27.00 |
| The set for.....     |      | 20.00   |

No further discounts allowed on these sets.



MONS. KRELAGE (See page 22)

## The Test

### What I Have Done for Others, I Can Do for You

The following extracts from letters, limited, unfortunately, to so very few, because of lack of space, will, I think, convince the prospective purchaser who does not know me, that my Peonies are all, and a little more, than I claim for them.

1907 W. Belmont Circle, Nashville, Tenn., Oct. 18, 1915.  
You are right. Your Peony roots excel all others, as I have found. Here is another order. MRS. JAMES PARRISH.

324 High St., Williamsport, Pa., June 25, 1916.  
May I take this opportunity to say that the Peonies which I purchased from you are the show of my garden. In size, color, and hardiness there is nothing approaching them that I have seen in Williamsport, and everyone that sees them is most enthusiastic. Before closing I want to say that on 28 plants, 10 of which were bought last fall, and all purchased of you within five years, we had this year over 500 big bu's, the small ones having been all pinched off. Please allow me to thank you for the pleasure we have received from these wonderful blooms. MRS. H. P. HASKIN.

3143 Sedgwick Ave., New York, N. Y., Oct. 11, 1915.  
The roots I received from you last fall were as good as you represented, full of bloom first year. PHILIP J. BARRY.

Rye Beach, N. H., Oct. 4, 1915.  
The Peony roots were received in fine condition, and were wonderful—I never saw finer. FRANCIS E. DRAKE.

166 Shepard St., Rochester, N. Y., Oct. 2, 1915.  
My shipment arrived this morning, and on unpacking I found I had the finest lot of plants I have ever seen.  
Later (June 14, 1916).  
The Peonies I got from you last fall are a big advertisement. Every one bloomed. The plants are bigger for one-year roots than some I have seen sold for older roots. They certainly are more than you claim for them. JOHN HENDERSON, JR.

3096 W. Grand Blvd., Detroit, Mich., Aug. 18, 1915.  
The Peonies bought from you last fall are so thoroughly satisfactory that I can scarcely wait until planting time to order more. Too much praise cannot be given for the manner in which they thrived and bloomed this season to the delight of all who passed.  
W. A. PETREQUIN.

Lime Ridge, Pa., Oct., 1915.  
The Peony roots arrived safely, and are such fine, large, healthy fellows, I feel I must tell you how delighted I am with them.  
MRS. MYRON J. LOW.

2005 Monroe St., Madison, Wis., Oct. 9, 1915.  
The box of elegant Peonies came safely. Many thanks. I did not for a moment expect such fine plants for the money. All you sent me in the past are finer than any others I have ever had.  
MRS. G. H. WELLS.

Presque Isle, Me., Oct. 18, 1915.  
The Peony roots arrived in excellent condition. They were by far the best we have ever bought.  
THE HARDY GARDEN COMPANY.

Mattapoisett, Mass., Oct. 7, 1915.

I was much impressed by your Peony roots with their fine big eyes. I thought the two-year old plants must be three years old.

MISS ALICE STACKPOLE.

Oakville, Ont., Canada, July 15, 1915.

The Peonies I got from you last fall (Standard Collection) were beautiful. They bloomed freely, and more than repaid me for my care.

KATE C. ROMAIN.

Phoenix, N. Y., Sept. 30, 1915.

I feel I must thank you for the care you gave my order for Peonies. They were fine and I can hardly wait until I can see the blooms. One of my neighbors sent to — and was anxious to have me send there also, but when she saw my roots she was sorry she did not send with me.

CARRIE L. CLARK.

Mystic, Conn., Oct. 5, 1915.

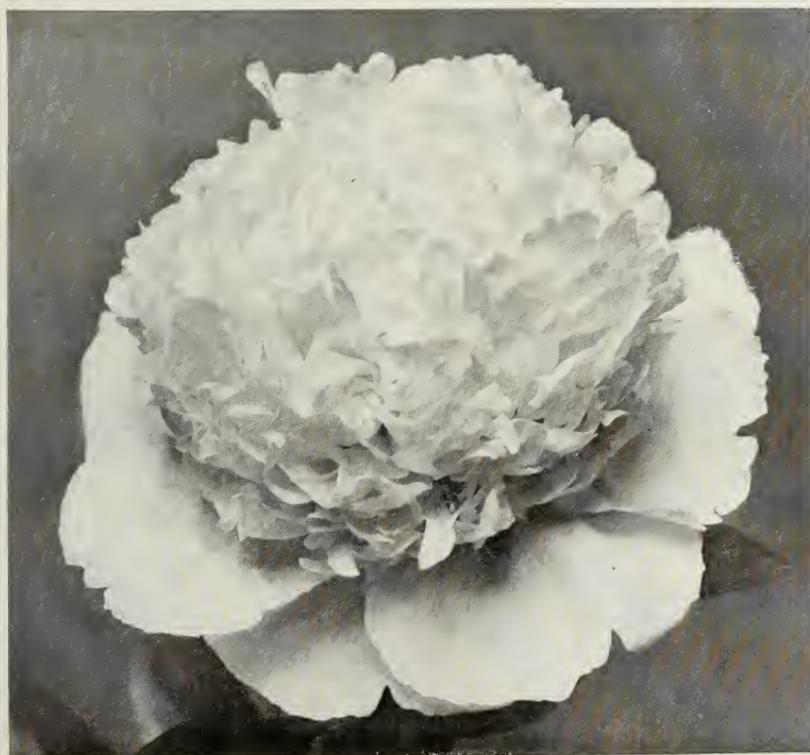
The Peonies arrived in fine condition, and I was more than pleased with them. They were first-class, somewhat different from those I have been getting. Sorry that I did not know of your house sooner.

W. H. BAGGS.

Glace Bay, Nova Scotia, Oct. 12, 1915.

I got some Peony roots from you some years ago which were the most satisfactory I ever grew.

ALLEN J. MacDONALD.



Mad. de Verneville (See page 17)

## Index

| <b>HERBACEOUS CHINESE PEONIES</b> |    | <b>Page</b>                      | <b>Page</b> |
|-----------------------------------|----|----------------------------------|-------------|
| Achille                           | 15 | Mad. Geissler                    | 20          |
| Adolphe Rousseau                  | 24 | Mad. Jules Dessert               | 24          |
| Albert Crousse                    | 19 | Mad. Lebon                       | 15          |
| Alexander Dumas                   | 16 | Mad. Lemonier                    | 24          |
| Alfred de Musset                  | 22 | Marcelle Dessert                 | 24          |
| Armandine Mechlin                 | 19 | Marechal MacMahon                | 18          |
| Asa Gray                          | 19 | Marechal Valliant                | 18          |
| Atrosanguinea                     | 20 | Marguerite Gerard                | 20          |
| Auguste Villaume                  | 22 | Marie Crousse                    | 24          |
| Aurore                            | 24 | Marie Jacquin                    | 20          |
| Avalanche                         | 22 | Marie Lemoine                    | 19          |
| Baroness Schroeder                | 24 | Marie Stuart                     | 18          |
| Beaute de Villecanté              | 15 | Mathilde de Roseneck             | 15          |
| Boule de Neige                    | 16 | Meissonier                       | 15          |
| Canari                            | 15 | Milton Hill                      | 24          |
| Candidissima                      | 16 | Mireille                         | 25          |
| Charlemagne                       | 16 | Mlle. Rousseau                   | 23          |
| Claire Dubois                     | 24 | Modele de Perfection             | 20          |
| Comte de Paris                    | 16 | Modeste Guerin                   | 20          |
| Constant Devred                   | 20 | Mons. Boucherat-Aine             | 19          |
| Couronne d'Or                     | 20 | Mons. Dupont                     | 19          |
| De Candolle                       | 16 | Mons. Jules Elie                 | 23          |
| Delachei                          | 15 | Mons. Krelage                    | 22          |
| Delecourt Verhille                | 15 | Mons. Martin Cahuzac             | 25          |
| Dr. Bretonneau                    | 15 | Mrs. McKinley                    | 20          |
| Duchess de Nemours                | 18 | Nec Plus Ultra                   | 15          |
| Duchess d'Orleans                 | 15 | Number 2                         | 25          |
| Duke of Wellington                | 16 | Octavie Demay                    | 20          |
| Edulis Superba                    | 15 | Philomele                        | 17          |
| Eugene Bigot                      | 22 | Pierre Dessert                   | 23          |
| Eugenie Verdier                   | 22 | Pierre Duchartre                 | 25          |
| Felix Crousse                     | 19 | Pierre Reignoux                  | 26          |
| Festiva Maxima                    | 16 | Pulcherrima                      | 17          |
| Floral Treasure                   | 18 | Queen Victoria                   | 16          |
| General Bertrand                  | 16 | Reine Hortense                   | 26          |
| Germaine Bigot                    | 24 | Rose d'Amour                     | 18          |
| Grandiflora                       | 23 | Rubens                           | 16          |
| Grandiflora Nivea Plena           | 22 | Rubra Superba                    | 17          |
| Grover Cleveland                  | 24 | Rubra Triumphans                 | 16          |
| Humei                             | 15 | Sarah Bernhardt                  | 26          |
| Jeanne d'Arc                      | 18 | Solfatare                        | 22          |
| Jenny Lind                        | 15 | Souv. de l'Ex. de Bordeaux       | 22          |
| La Coquette                       | 16 | Souv. de l'Ex. Universelle       | 18          |
| Lamartine                         | 23 | Stephania                        | 26          |
| La Rosiere                        | 19 | Suzanne Dessert                  | 22          |
| La Tendresse                      | 23 | Triomphe de l'Ex. de Lille       | 22          |
| La Tulipe                         | 17 | Umbellata Rosea                  | 22          |
| L'Indispensable                   | 19 | Van Dyck                         | 18          |
| Livingstone                       | 19 | Zoe Calot                        | 16          |
| Louise Renault                    | 19 |                                  |             |
| Mad. Auguste Dessert              | 24 | <b>SINGLE HERBACEOUS PEONIES</b> |             |
| Mad. Bariillet-Deschamps          | 20 | Defiance                         | 26          |
| Mad. Boulanger                    | 23 | Madeline Gauthier                | 26          |
| Mad. Bucquet                      | 20 | Princess Mathilde                | 26          |
| Mad. Calot                        | 18 | Queen of May                     | 26          |
| Mad. Camille Bancel               | 18 | Rosy Dawn                        | 26          |
| Mad. de Galhau                    | 22 | The Moor                         | 26          |
| Mad. de Vatry                     | 18 |                                  |             |
| Mad. de Verneville                | 17 | <b>"OLD-FASHIONED RED" PEONY</b> |             |
| Mad. Ducek                        | 20 | Officinalis Rubra Plena          | 26          |
| Mad. Emile Galle                  | 19 |                                  |             |
| Mad. Emile Lemoine                | 24 | <b>MIXED PEONIES</b>             |             |
|                                   |    |                                  | 27          |

# A Little Book About Roses

Is the title of my annual Rose catalogue, published February 1st. It is a unique and beautiful booklet, which has found a warm place in the hearts of thousands of Rose-lovers the world over. It represents a business that, for quality, stands alone, and which increases yearly beyond my anticipation and preparation.

My entire time the year 'round is exclusively devoted to the cultivation and the shipping, to various parts of the world, of the Rose and Peony, and among those who know, it is admitted, without question, that in these two flowers I have set a standard of excellence never before attained. The unusual and immediate success of my patrons is such as often to find vent in the exclamation, "Oh, had I only known of you before!"

This little book tells you in detail how to succeed with the Queen of Flowers, and you will be surprised to find how easy the successful cultivation of "Peterson's Roses" really is. And then, too, this booklet is a work of art.

It is sent free to customers—to any one upon receipt of 10 cents (to assure appreciation) in coin or stamps. Copies of the 1916 edition can still be supplied.



**MAD. CALOT**  
(SEE SECTION D)